







THE EMERSONIAN

VOLUME ELEVEN

PUBLISHED BY
CLASS OF 1919

EMERSON COLLEGE OF ORATORY BOSTON, MASS.



To our beloved

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Mhose inspiration shall guide us through the years

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We affectionately dedicate this book



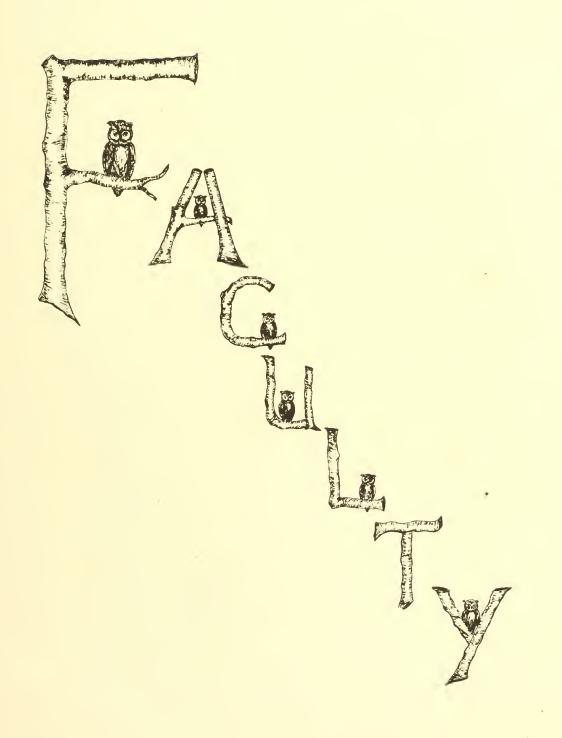
EDITORS OF YEAR BOOK

Editors

ETHEL BERNER

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Articulation; Technique of the Voice



ROBERT BURNHAM Make-Up

Alma Mater

MADELINE MCNAMARA

Alma Mater, we love you true! Days of gladness we owe to you! Full of pleasure, of work and of fun, First in our hearts is dear Emerson, so

CHORES

Hail school of knowledge,
Great hall of fame
Emerson College,
We'll always love thy name,
And tho' we may wander
O'er hills and oceans wide,
Our hearts will ever turn to thee
With honor, with love and with pride.

Royal purple for nobility, Golden background for honor you see, When together, a standard most high, And for gold and for purple we'll live and die, so

Bean Ross

Long live Dean Ross, our blessed Dean Ross, Long live Dean Ross, best on earth! Drink to his kindly heart every one, Pledge him allegiance, him that is true; There's no better, there's no better, God's good angel stay with him ever, God's good angel stay with him ever. Best on earth, best on earth! Long live Dean Ross, our blessed Dean Ross, Long live Dean Ross, best on earth!

> Best on earth! Best on earth! Best on earth!

Seniors









Class Motto
"CARPE DIEM"

Class Flower BROWN-EYED SUSAN Class Colors BROWN AND GOLD



MILDRED C. AHLSTROM

ΖΦН

35 Hawkins Street

New Britain, Conn.

"Milly"

Y. W. C. A. Cabinet 3, 4,

"A song to sing, a joy to share,
A smile to give, a grief to bear,
An inglenook to find comfort in;
The gladdest hours that we know, begin
With a friend like you."

HELEN CAROLYN AURAND

91 Sheridan Street Wilkes-Barre, Penna.

"Cindy"

"Her presence lends its warmth and health To all who come before it."





VERA HELENA BLANDFORD

кгх

Hamilton, Ontario
"Nene"

Canadian Club President, 4.

"Good nature in man or woman Is the immediate jewel of their souls."

CALLIE M. CALLAWAY

ΖΦН

Anaheim, California

"Cal"

Dramatic Club, 3, 4.

"Fearless gentleness is the most beautiful of feminine attractions, born of modesty and love,"





FLORENCE CUTTING

78 Methuen Street

Lowell, Mass.

"Flossic"

Class Secretary, 3; Y. W. C. A. Secretary, 4; Y. W. C. A. Cabinet, 3.

"Her words, like so many nimble and airy servitors,

Trip about her at command."



HELEN BRITANIA DARROW

415 Kingston Avenue

Peckville, Penna,

"Brit"

Y, W. C. A., 1, 2, 3.

"Purity of heart is the noblest inheritance, And love, the fairest ornament of woman."



BEULAH K. FOLMSBEE Z Φ II

11 Hall Avenue

Johnstown, N. Y.

Associate Editor of Magazine, 2; Class Vice-President, 2; Editor of Magazine, 3, 4; Student Council, 4.

"Who seeks the mind's improvement, Aids the world, in aiding mind,"



ETHEL MAY DUNCAN

кгх

Quakertown, Penna.

"Dunkie"

Class Reporter, 4; Assistant Editor Year Book, 4,

"Those graceful acts,

Those thousand decencies that daily flow From all her words and actions,"



SYLVIA FOLSOM

ΖΦИ

Bridgewater, Mass.

"Syl"

Class Secretary, 1; Dramatic Club, 2, 3, 4; Junior Week Committee, 3; Literary Editor of Year Book, 4.

"A life of beauty lends to all it sees The beauty of its thought."

MINA A. HARRISON

Wakefield, Mass.

"Bright Eyes"

Class Reporter, 3; Class Treasurer, 4.

"A face with gladness overspread, Soft smiles by human kindness bred."





IMOGENE MARY HOGLE

ФМГ

812 Arnold Avenue

Utica, N. Y.

"Gene"

Student Council, 2; Publicity Reporter, 2, 3, 4; Junior Week Committee, 3; Class President, 4; Director Children's Theatre, 4.

"And still they gazed and still the wonder grew. That one small head could carry all she knew."



OAHLEE GENEVIEVE HUBBARD

622 Lyfort Avenue K F X Huntington Park, Cal.

"Hubby"

Y. W. C. A. Cabinet, 4; Debating Club, 4.

"Good sense, good health, good conscience and good fame,— All these belong to virtue."



LUCILLE HUSTING

кгх

16 Eighth South Street Fargo, North Dakota "Lucy"

"Then sliding gently from her own display, She laughs the learned dullness all away."

ZILPIIA JOSEPHINE JOHNSON

Sterling, Kansas

"Joe"

Y. W. C. A., 3, 4.

"When a world of men could not prevail with all their oratory.

Yet hath a woman's kindness over-ruled."





OLIVE CHURCH LE FEVRE

New Platz, N. Y.

"Ollic"

Y. W. C. A., 4.

Debating Club Secretary, 4.

"Thy greeting smile was pledge and prelude Of generous deeds and kindly words; In thy large heart were fair guest-chambers Open to Sunrise and the birds,"

DOROTHY EMMITT LEVY

196 West Water Street

Chillicothe, Ohio

"Mike"

Student Council, 2; Y. W. C. A., 2, 3, 4; Dramatic Club, 3, 4; Debating Club, 4; Art Editor of Year Book, 4.

"Wit is, in general, the finest sense in the world.

I had lived long before I discovered that wit was truth."



SARA ELOISE LEWIS

ΦМГ

Ballston Spa, N. Y.

"Sally"

Class President, 1; Y. W. C. A.; Secretary and Treasurer of Student Association, 4.

"Grace was in all her steps, heaven in her eye, In every gesture, dignity and love."



LILLIAN LEWIS

Clark's Summit, Penna.

``Lydge"

"Modesty in woman is a virtue most commendable."





HELEN W. LYNCH K T X

74 Garfield Street

Cambridge, Mass.

"Lynchie"

"Thus to relieve the wretched was her pride, And e'en her failings leaned to virtue's side."



HILDA LOERSCH

ΦМГ

31 Lilac Street

Buffalo, N. Y.

"Hoody"

Student Council, 3.

"The beautiful is as useful as the useful."



MARY MAHON

1 Monument Square

Concord, Mass.

"Cutie"

"For then her face was so arch, so full of mirth, The overflowings of an innocent heart,"

SARA MAY MCKENNA

Tyler, Texas

"Sal"

Secretary and Treasurer Southern Club, 4.
"Her face as the great eye of Heaven shone bright,
And made sunshine in a shady spot."



BLANCHE OKMAN

Roxbury, Mass.

"Blanney"

Menorah Society, 2, 3, "Fixed fate, free will, Foreknowledge absolute."



MADELINE McNAMARA

Φ M Γ Corning, N. Y.

"Maddie"

Class President, 3; Y. W. C. A., 2, 3, 4; Vice-President of Student Association, 4.

"She had much to do, and, as is meet with a good woman, she did everything excellently."





GRACE L. PITTMAN
Athens, Georgia
"Dixie"

Southern Club.

"As long liveth the merry maid (they say), As doth the sorry maid, and longer by a day."



SUSAN PHILLIPS

10 Prospect Hill Avenue

Somerville, Mass.

"Sue"

"Sweet promptings unto kindest deeds Were in her very look; The breathing of an inward psalm, A canticle of love."



LOUISE POWERS

Malden, Mass.

"Wese"

"What care I if I can rest, Kill time and take life at its very best."

FRANCES RUSSEY

38 Englewood Avenue

Brookline, Mass.

"Fran"

Class Treasurer, 2; Y. W. C. A. Cabinet, 2, 3, 4; Dramatic Club, 3, 4; Y. W. C. A. President, 4; Student Council President, 4.

"A smile for every joy, a tear for every sorrow, a consolation for every grief, and encouragement for every hope."



ELAINE RICH

35 Nineteenth Street

Lowell, Mass.

"Miscellaneous"

"Yet with her went a secret sense Of all things sweet and fair, And Beauty's gracious providence Refreshed her unaware."



HELEN SAYLES

кгх

1606 West Fifth Street

Waco, Texas

"The Sales-lady"

Southern Club President, 4.

"Intellect distinguished by rapidity of thought."





MARJORIE KEITH STACKHOUSE

ФМГ

434 Market Street

Bloomsburg, Penna.

``Marj"

Y. W. C. A. Cabinet, 2, 3, 4; Junior Week Committee, 3; Class Treasurer, 3; Dramatic Club, 3, 4; Student Council, 4; Business Manager Year Book, 4.

"If knowledge be the mark, To know her shall suffice."

HELENE FRY STAPLES

428 Park Avenue

Williamsport, Penna.

"Frisky"

Y. W. C. A., 2, 3, 4; Dramatic Club, 3, 4, "There's a dignity in labor truer than e'er pomp arrayed."





RUTH STOKES

94 Queensbury Street

Boston, Mass.

"Rufus"

Y. W. C. A. Cabinet, 3, 4; Debating Club, 4.

"The blessing of her quiet life Fell on us like the dew,

And good thoughts where her footsteps pressed Like fairy blossoms grew."

BEATRICE SMITH TALMAS

1024 Stanford Street

Schenectady, N. Y.

``Bee"

Dramatic Club, 3, 4; Junior Week Committee, 3.
"Ye Gods! Annihilate but space and time
And make two lovers happy."





MABELLE J. THRESHER

50 Weston Street

Brockton, Mass.

"Dimples"

Y. W. C. A., 3; Dramatic Club, 3, 4; Class Vice-President, 3, 4,

"To make the music and the beauty, needs the master's touch, the sculptor's chisel keen."



ESTHER B. VAN ALSTYNE

301 Otsego Street

Ilion, N. Y.

"Steve"

"Not stepping o'er the bounds of modesty."



CAROLYN VANCE

K T X

Buford, Georgia

Southern Club, 3, 4; Y. W. C. A. Cabinet, 4; Class Secretary, 4; Editor-in-Chief of Year Book, 4.

"I like the laughter that opens the lips and the heart,—that shows at the same time pearls and the soul."

Former Members of 1919

Louise Caldwell 518 Turrentine Avenue, Gadsden, Ala. Fanny Clapp 824 Fifth Avenue, South Fargo, N. D. 138 Highland Avenue, Wadsworth, Ohio Marjorie Durling Elizabeth Field 12 Garden Road, Brockton, Mass. Isabel Golieen 419 West College Avenue, State College, Pa. Florence Grady 216 Chestnut Street, Dimmore, Pa. Mary Griffin R. F. D. 13, Knoxville, Temiessee 510 Palaska Avenne, Athens, Ga. Mary Griffiths Fern Helscher. 420 Zeigler Street, Corpus Christi, Texas Blanche Howard 270 South Drummond Street, Wanpun, Wis. Ruth Hubbs FitzGerald . . 306 College Avenne, Mt. Pleasant, Penna. Bertha Kanfman 38 Forrest Street, Winthrop, Mass. Ruth Kelly 42 Highland Streef, Roxbury, Mass. Caroline Lander Pelzer, South Carolina. Mary Roberts Wallace . . . 132 Woodland Avenue, New Rochelle, N. Y. 137 Hutchings Street, Roxbury, Mass. Louise Tager Forrest City, Arkansas Jeannette W. Bornstein . . Helen Washburn Box 256, Foxcroft, Maine 1309 One Street, Lincoln, Neb. Lena Mac Williams Deerfield, Mass. Alena Wright

Senior Play

Tenth Annual Production From the Elizabethan Drama "THE KNIGHT OF THE BURNING PESTLE" By Beaumont and Fletcher

Dramatis Personae

			I / I (C)	nucus	Tere	Onne		
Speaker of t	he Pr	ologn	le					Miss Lillian Lewis
A Citizen								. Miss Harrison
His Wife								. Miss Hubbard
Ralph, his A	ppren	tice						Miss Levy
First Boy								. Miss Phillips
Second Boy								. Miss Hogle
Venturewell	, a Me	ercha	nt					. Miss Folmsbee
Humphrev								Miss Van Alstyne
Merrythough	ıt							. Miss Thresher
Jasper, his 8	Son							. Miss Loersch
Michael, his	Son							. Miss Mahon
Tim, Apprei	itice				,			. Miss Talmas
								. Miss Okman
Host of the	Bell I:	nn						. Miss Johnson
Tapster .								. Miss Le Fevre
Barber .								. Miss Stackhouse
Sergeant								Miss Lillian Lewis
								. Miss Stackhouse
George Gree								. Miss Le Fevre
Soldiers			•		•		Pov	ses Tahnas, Okman, vers
Gentlemen							(Mis	ses Ahlstrom, Calla-
Gentlemen								, Lynch, Sara Lewis,
								Namara, Duncan
Luce, Daughter of Venturewell								. Miss Folsom
Mistress Merrythought Miss Cutting								
Pompiona, Daughter of the King of								
								. Miss Powers

Scene: London and the neighboring country, excepting Act IV, Scene 2, where it is in Moldavia.

FORMER REVIVALS

- "The Marriage of Wit and Science." 1910 -
- Jonson. "Every Man in His Humour." 1911
- Jonson. "The Silent Woman." 1912
- 1913 Chapman. "All Fools."
- 1914
- Shakespeare. "The Merry Wives of Windsor." Beaumont and Fletcher. "The Knight of the Barning Pestle." 1915
- 1916
- Shakespeare. "The Comedy of Errors."
 Shakespeare. "King Henry the Fourth." (Part I.) 1917 -
- 1918 Jonson. "The Silent Woman."

Produced under the direction of Prof. Walter Bradley Tripp.



THE KNICHT OF THE BURNING PESTLE"

The Evolution of the Class of 1919

When the Class of 1919
First appeared at E. C. O.,
They came with thirst for knowledge,
And with beating hearts aglow.
From North and South and East and West
They came with eagerness and zest.
And as a "Whole" you'll all agree
More talented Freshies you ne'er did see.

As the sculptor molds his figure
From the formless lump of clay,
So our teachers labored with us
Faithfully from day to day,
Till our second year revealed each "part"
Proficient in these forms of Art.
The Melodrama was sublime,
But you should have seen our pantomime.

When war's grim, awful figure
Lowered boldly in the East,
And claimed our very dearest,
From the greatest to the least,
With self-sacrifice and courage
Each Junior did her bit;
And rendered "service" to her country
In the way which seemed most fit.

But few of our Seniors a-teaching will go, For Cupid's been busy with his little bow. Now, Emerson College has a problem to manage If this little blind god does any more damage, For those who excel in the art of suggestion, Will be desperately solving the household question.

-Mabelle J. Thresher, '19.

Class Prophecy

P rophetic souls are born, not made,

Rememb'ring this, I'm sore afraid

Of naming roads whereon each maid

Perchance will find her life path laid.

Hence, friends, since I've this work essayed,

Expect the truth. Ere life doth fade,

 ${f C}$ ome weal or woe, when all is weighed,

Y our evolution's been well made.

—Frances Russey, '19

Senior Kecitals

1.			. Alice Hegan Rice
2.	(a) Faucies .		· ·
	(b) The Allied Flags		Original
3.	Tom Sawyer Lionized	•	Mark Twain
4.	A Bit o' Love .		Galsworthy
_		Mildred C. Anistrom	
5.	(a) A China Tragedy (b) The Naughty Litt		R. S. Hichens . Harry B. Smith
	(b) The Naughty Litt	le Clock	. Harry B. Smith
	(c) his buttons are a	marked C. D	. mary N. Druujora
	(d) Sunshine .		. Carrie Jacobs Bond
		Florence E. Cutting	
6.	The Country Cousin		Tarkington and Street
7.	Jeanne d'Arc, Act 3		. Percy MacKaye
8.	The Rising of the Moo	ы	Lady Gregory
		он	
9.	A Bit of Kausas Leave	eu Esther B. Vau Alstyne	. Dorothy Canfield
		Esther B. Van Alstyne	, , , , , , , , , , , , , , , , , , ,
0.	It Pays to Advertise		. Megrne and Hacket
	It Pays to Advertise	Dorothy Enmit Levy	. M. g. no and Machee
1.			Alfred Noyes
.1.	Sherwood		Alfred Noyes
ก			I W D'
2.	Quality Street .		J. M. Barrie
0	TT TT 1 11 21 27710		
.3.	Her Husband's Wife		A. E. Thomas
		Grace Pittman	
4.	Drake	 Hilda Loersch	Alfred Noyes
5.	Barbara Frietchie		Clyde Fitch
6.	Saul		Browning
7.	The Fourteenth of July		. Romain-Rolland
		Madeline MacNamara	210,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

18.	The Maid of France
19.	Rise Up, Jeunie Smith
20.	In Lilac Time Jane Cowl and Jane Murfin Blanche Okman
21.	Courtship of Miles Standish Longfellow Helen Lynch
22.	Honeymooning Without a Husband Mary Newton Stanord Sarah May McKenna
23.	The Tragedy of Nan
24.	Tiger Rose
25.	The Cinderella Man
26.	Peer Gynt
27.	Sally Ann's Experience
28.	Romance, Act 2
29.	What Every Woman Knows
30,	The Faith Healer
31.	A French-Canadian Dialect Group William Henry Drummond Vera Helene Blandford
32.	Armgart
;);),	The Betrothal
34.	A Doll's House

The Children's Theatre



"THE QUEEN'S TEA-PARTY"

Directors

Imogene M. Hogle Beulah K. Folmsbee Wardrobe Mistress - Oahlee Hubbard

Saturday, February 22nd, witnessed the first performance of the Children's Theatre at Emerson College. This, the only institution of its kind in Boston, was wholly conceived and managed by the Senior Class. The idea, born of a desire to earn money for the war pledge soon expanded into the more permanent and far-reaching one of establishing a theatre and property room to leave

to the College as the 1919 class legacy.

In the latter part of January, Miss Imogene Hogle and Miss Beulah Folmsbee were made directors of the theatre, and plans were made for the opening on Washington's Birthday. It was decided to present two plays each time, using whenever possible, one original play, and one published play. A novel feature of the plan was the substitution of a story-teller for printed programs with the idea that the informal spoken word would be more appealing to the child mind than would be the printed page. Then it was decided to have stories told between the two plays to occupy the intermission necessary for changing the scenery. By vote of the class the first two plays to be presented were "The Queen's Tea Party" by Miss Hogle, and "The Gooseherd and the Goblin" by Constance D'Arcy Mackay. Miss Ethel Mae Duncan was chosen for story-teller and in honor of the day, George Washington stories were decided upon. The casting and coaching were left to the directors, Miss Hogle

taking charge of her own play and Miss Folmsbee of the other. The casts were chosen from the entire student body, the lead in one play being taken by a Freshman, in the other by a Senior. Miss Ahlstrom and Miss Loersch were put in charge of costnmes, and these two with the directors worked early and late, designing, cutting and fitting. The plan was to make the costumes, whenever possible, rather than to hire them, with a view to establishing a costume room and eventually lessening the cost of production.

The proposed theatre plan was received with great enthusiasm not only by the Senior class but by the whole school, and offers were made from all sides to help in publicity work and the selling of tickets. Girls whose homes are in or around Boston were all eager to carry the news to their immediate neighborhoods. The house was practically sold out three days before the performance, and on Saturday, the twenty-second, Huntington Chambers Auditorium was tilled to capacity. The andience, at least seventy-five per cent of which were children, was a most natural and enthusiastic one. Their enjoyment was frequently vocalized and questions such as, "Is it the real Humpty Dumpty?" and "Will that goblin come down and eat me?" were heard on all sides, but they only served to spur the actors to greater effort, and both plays went off successfully. The story-telling was a delight to everyone and the children entered heartily into every suggestion of it, helping with questions and answers.

March first, one week after the opening, a great performance was given to which were invited the foremost educators of Boston. Even at this performance there was a good house, but we decided against any future repeat

performance as a matter of poor advertising.

Though the original plan had been to give one performance a month, success encouraged us to announce that the theatre would be open every other Saturday. Two weeks later, March 15th, "Hansel and Gretel" and "The House in the Woods" were presented. Miss Carolyn Vance and Miss Hubbard coached the plays, Miss Vance told the stories, Miss Sara McKenna and Miss Loersch had charge of the costumes, Miss Madeline MacNamara of the music, and Miss Olive Le Fevre of the tickets. Publicity, general management, finances and choosing and casting of plays were left in the hands of the directors.

The costume room now began to assume interesting proportions, and Miss

Hubbard was appointed permanent wardrobe mistress.

On March 29th, the program consisted of "The Magic Sword" and "The Three Wishes." The coaches were Miss Helen Lynch and Miss Duncan. The story-teller was Miss Mildred Ahlstrom, enstumes were in charge of Miss Helen Sayles, music of Miss MacNamara, and tickets of Miss Dorothy Levy.

On April fifth, the first program of the Children's Theatre was sent to Somerville, Mass., where the audience of both youngsters and grown-ups seemed

delighted with the performance.

The final program of the year was given April 12th. It consisted of "Sleeping Beauty" and "The Golden Goose," with Miss Ahlstrom and Miss Hogle as coaches, and Miss Duncan as story-teller. Miss Loersch had charge of the costmes, Miss Harrison of the tickets, and Miss MacNanuara of the music.

The theafre has succeeded even beyond our expectations. Educators and social workers all over the city have displayed great appreciation of our effort. The faculty has helped us at every turn and the newspapers have accorded us an unusual amount of publicity. At the last performance of the season prac-

tically every grown-up in the audience left his or her name in order to be

notified of the opening next year.

Many Seniors whose names do not appear have given unsparingly of their time, and the success of the undertaking is due to the class as a whole. The class of 1919 wishes to express its thanks to the school for its generous support, to the actors for their splendid work, and to the faculty for their untiring interest and aid.

"THE QUEEN'S TEA PARTY"

By Imogene Hogle

Characters in Order of Appearance

Pages

Deuce of Hearts .

MUFFETT

JACK

 J_{1LL}

Bo-peep

LITTLE BOY BLUE

TREY OF HEARTS CURLY LOCKS

MISTRESS-MARY-

HUMPTY DUMPTY

Jack sprat

Jack of Hearts

QUEEN OF HEARTS

Scene:

Garden outside of castle. At one side (R.) a table laid for tea, at the other (L.) a throne. Entrance, center back.

(Enter Deuce and Trey, Trey carrying platter piled high with tarts, which he places on table, Deuce sniffing inquisitively after him.)

Trey (mysterious and important)

The Queen of Hearts has made some tarts.

Deuce (C. stage)

On a hot midsummer's day!

And the table's laid in the arbor shade . .

(Skipping around to L. stage)

There are going to be doings gay!

TREY

But listen to me, she's asked to tea—

Deuce

Aren't we going to be in for the fun?

TREY

Asked, so they say, to come here today

All in the court—save one!

Deuce (X to Trey)

One she did not?

Trey (step to Deuce)

They say she forgot-

I fear there'll be trouble today.

DEUCE

What's that I hear? (Both Jump to door.)

Trey (looking out of door)

Footsteps near!

Deuce (standing straight at one side of door)

Make way, make way, make way,

For the guests of the Queen-

(To Trey outside)

Can any be seen?

(Both together at either side of door.) Make way, make way, make way! For little Miss Muffett who sat on a fuffett, Make way! Make way! Make way! Miffett (appears in doorway, curtsies, enters room) Why, where can everyone be? ($Goes\ d.\ L.$) Pages. Jack and Jill who live on the hill. MUFFETT (As Jack and Jill cuter and curtsey and go d. L. to Muf-I'm glad yon've come to the tea. Pages Little Bo-peep! CHILDREN ALL Have you lost your sheep? Bo-Peep (enter) No, I left them all at home. Pages Little Boy Blue! CHILDREN Is he coming, too? Boy Blue (Enters, bows and flourishes horn) In case those sheep should roang: PAGES Miss Curly Locks! JILL She wears silken frocks. MUFFETT And she can sew a fine seam. (Enter Curly Locks.) Am 1 the last? Have the berries been passed? ($Go(R_*)$) Jack Just watch, she'll want some cream! MUFFETT (X to R, group)We're going to have tarts in the shape of hearts Instead of berries today. LITTLE BO-PEEP Going to have tarts! (All gather round table.) Cirly Locks In the shape of hearts! Was that what I heard you say? Mistress Mary, quite contrary, And Mr. Humpty Dumpty!

MUFFETT

(They enter together, Humpty Dumpty walking very im-

Why how do you do? Humpty Dumpty, too!

Jack

And as spry as he can be!

portantly.)

Colchin

nurs sprat

MISTRESS MARY (center)

Yes, he's grown quite strong from working so long. In my garden every day.

Bo-Peep (to Boy Blue who is half asleep)

He looks like a ball.

JILL (to Mistress Mary) - To Mrs Sprat

And break himself in some way?

HUMPTY DUMPTY (impressively)

I'm round and I'm fat, I admit all that

But pray don't fear I shall fall.

I've had lessons a few in just what to do

Since I sat on the top of a wall.

JILL

You mean yon've been changed?

JACK

And all rearranged

Since the day you had your shape spoiled?

HUMPTY DUMPTY

Indeed I do! and I'll swear it's trne-

The king has had me hard-boiled! (X d, L)

All Together (delightedly)

Then you can dance!

HUMPTY DUMPTY

Indeed I can prance

As well as the youngest chick. (Stage turn to Mistress Mary, offering arm.)

Jack

Then come everyone and join in the fun

Come get in line there, quick! (Trey takes Muffett, Deuce goes to Curly Locks.)

Little Boy Blue and Miss Muffett, too,

Mistress Mary, Jill, and Bo-peep,

Deuce and Trey, come join in the play. (Jack and Jill X to

last of line.)

Bo-PEEP

Little Boy Blue is asleep!

HUMPTY DUMPTY

Then shake him up (Pages one on each side shake him).

JACK

And wake him up,

Put him right here in line.

BOY BLUE

Why, little Bo-peep, I wasn't asleep,

Shutting my eyes is no sign.

HUMPTY DUMPTY

Come, let us dance while we have the chance.

MUFFETT

Everyone's here, you see.

JACK

Sing "See Saw—Margery Daw!" Get ready—One, Two, Three!

4



(Line up for dance in double line down center of stage.)

Muffett—Trey

Bo-peep—Boy Blue

Curly Locks—Dence

Jill Jack

Dances "Margery Daw"

"There Was a Little Girl" "Hickory, Dickory, Dock"

Mistress Mary Humphy Dumpty

(As they start at beginning again, Jack of Hearts enters fiercely, stepping boldly into middle of line. All stop in dismay and draw away from him.)

Tack of Hearts

I'm Jack of Hearts, who loves jam tarts! (Histress Mary X back of Jack of Hearts to Hymnets I) Is this the Queen's party?

HUMPTY DUMPTY

Why, naughty Jack, you ought to go back.

You were not asked to the tea.

JACK OF HEARTS

No, she did not invite, tho' he had every right,

The Jack of Hearts to the tea!

I've sighed and I've sighed and for vengeance I've cried,

She'd better not leave out me! (Muffett down side of table;

Curly Locks, Jill and Bo-peep up stage.) As I'm Jack of Hearts, I'll steal those tarts

And eat them all alone. (X|R, to|table.)

Like old Mother Hubbard, she'll go to her cupboard

And find not even a bone!

(Empties tarts into his sack; children not daring to go near him.)

HUMPTY DUMPTY

Call out the guard!

Jack

Are the doors all barred?

Humpty Dumpty (getting behind Mary)

The pages should guard the tarts!

Bo-peep (X to Boy Blue)

Little Boy Blue, what's the matter with you?

Blow your horn at the Jack of Hearts.

(Boy Blue puts born to his mouth to blow but is silenced

by Jack of Hearts' next words.)

Jack of Hearts $(X \ to \ C.)$

Yes, blow your horn till you wake the morn,

But I have the tarts in my sack.

Muffett (steps toward him)

But, sir, don't you see they're meant for our tea,

Won't you please, please put them back?

(Jack of Hearts hesitates.)

Jack

You're as bad as the spider who sat down beside her.

And ate up her curds and whey.

Aack (angrity)

I'm Jack of Hearts! and I'll eat those tarts No matter what you say.

MUFFETT

O please, Mr. Jack, throw away the big sack

And put our tarts on the tray. (table)

You're strong and you're brave—Tho' they call you a knave. I'm sure that you're good in your way. (as you're able).

Jack of Hearts

You're most polite, perhaps you're right-

I don't know what to do.

Are you Miss Muffett who sat on a tuffett?

Muffett (laughing)

And who ran away from it, too.

Jack of Hearts

But if you ran away from the spider that day,

Why aren't you afraid of me?

MUFFETT

He was a fright! an awful sight!—You are quite different you see.

JACK OF HEARTS

Why, little Miss Mnffett who sat on a tnffett

You're as sweet as a girl can be.

I don't blame the spider who sat down beside her.

And if she'll sit by me,

I'll ask the Queen's pardon—Altho' it's a hard 'nn,

And beg to stay to tea.

MUFFETT

O Jack of Hearts, put back those tarts!

Jack

Put them here on the tray!

MUFFETT

(Jack of Hearts X to table, Muffett counters L.)

And we'll ask the Queen the minute she's seen

To please, please let you stay.

PAGES

Make way, make way! For the Queen of Hearts! Make way!

(All curtsey as Queen enters except Jack who is putting

tarts back on lable.)

QUEEN (sternly)

Those are my tarts

You're putting back on the tray.

What are you doing? Some trouble is brewing!

Children, what have you to say? (Step L.)

Jack of Hearts (kneels before Queen)

The fault is mine, I intended to dine

Upon the tarts you made.

I tried very hard, but-

HUMPTY DUMPTY

We called out the gnard!

I guess that made him afraid.

Bo-PEEP

Little Boy Blue nearly frightened him, too,

By blowing a horn at his back!

MUFFETT

He wasn't afraid! Let him tell why he stayed.

QUEEN

Yes, go on with your story, Jack.

Jack of Hearts

Well, now, Mrs. Queen, if you'd only seen

How polite and sweet she was. (Indicating Muffett.)

 $M_{
m UFFETT}$

He filled a big sack, but he put them back,

And he did it all because—(tranging her head)

Jill (X|d) to Queen for speech, then veturn to place.)

Little Miss Muffett who sat on a tuffet

Smiled and asked him to.

QUEEN

Why, Jack of Hearts! Upon my tauts,

That was gallant of you;

I'll make you a knight, for you've earned the right.

Miss Muffett may pour the tea. (Jack of Hearts vises. He and Muffett go back of table.)

Dence and Trey start the tarts on their way

To begin the ceremony.

TREY (importantly X to table; Carly and Jitt counter L.)

ΓΗ pass them around.

Detce

Tis a welcome sound.

I'll follow along in his wake.

(Muffett goes back of tea table followed by Jack of Hearts. They talk, making no attempt to pour tea. Queen seats herself on throne and others group around her. Trey with great eeremony passes tarts to each, Dence accompanying him with bows and flourishes. They go first to the Queen and both kneet white she takes a tart. Bo-peep takes one which she hands to Boy Blue who awakens thoroughty at sight of food. At Dence's remark she takes another for herself. All children eat their tarts, taugh and talk among themselves.)

Deuce

Little Bo-peep, von may have one to keep,

(Jack botaly takes two, one of which he hands to Jill.)

Now, Jack, only one for my sake.

(Dence sings with his hand over his heart.)

Defice (up L. to Curty Locks)

Curly Locks, Curly Locks, wilt thou be mine?

I'll give thee a tart upon which to dine! (Trey goes up to Curty Locks.)

(Humpty Dumpty shows signs of wishing to fill his pockets.)

Humpty Dumpty, take care! Mistress Mary, beware,

There's so much of him to fill!

He's round and he's fat, he admits all that,

If he eats any more—!

TREY

Deuce, be still!

(Deuce turns to Muffett and Jack who do not notice others.)

DEUCE

As for pouring the tea! what is this that I see?

(Whispers to Trey.)

Let's keep the tarts over here.

Trey (feeling his responsibility)

Will you have a tart? (X to Muffelt and Jack of Hearts.)

Deuce (following him over; Trey steps back)

Or the gentleman's heart?

(Jack turns suddenly and Deuce springs back.)

The tart looks sweeter from here.

QUEEN (rises)

Deuce and Trey, put the tarts away,

We'll dance for a while before tea,

And to celebrate Jack for putting them back,

We'll sing "Round the Mulberry Tree."

PAGES

Make way, make way, make way,

For a dance on the green, by request of the Queen!

Make way, make way, may way!

(All join hands in a half-circle facing the Queen. Jack of

Hearts crosses and kneels before her.)

JACK OF HEARTS

Dear Lady Queen, the world has seen

No cooks to equal you,

Your famous tarts in the shape of hearts

Will live the ages through.

Queen (touching him on shoulder with her scepter)

I dub you knight, for a maid polite

Had taught you true chivalry.

ALL TOGETHER

(As they close the circle with Jack kneeling in center.)

She dubs him knight for a maid polite

Has taught him true chivalry.

(They circle round singing.)

This is the way we knight our Jack, knight our Jack, knight our Jack,

This is the way we knight our Jack,

At the Queen's party.

(Jack rises and taking Muffett by hand draws her into cen-

ter—others continue to sing.)

This is the girl who changed our Jack, changed our Jack, changed our Jack,

This is the girl who changed our Jack.

At the Queen's party.

Muffett (speaks to audience)

So tell everyone as soon as we're done

That he never took those tarts.

All Sing

Round and round the mulberry tree, etc.

At the Queen's party.

Curtain.

Senior Statistics



BEST ALL-ROUND

"None but herself can be parallel."

MADELINE MCNAMARA FRANCES RUSSEY IMOGENE HOGLE

MOST POPULAR

"To those who know thee not, no words can paint;

To those who know thee, all words are faint."

MADELINE MCNAMARA MARJORIE STACKHOUSE FRANCES RUSSEY

WORTHIEST

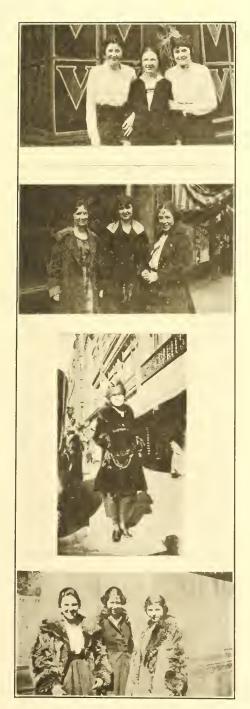
"The reason firm, the temperate will, Endurance, foresight, strength, and skill,"

> CAROLYN VANCE RUTH STOKES ETHEL DUNCAN

MOST TALENTED

"Great Powers and natural gifts do not bring privileges to their possessors, so much as they bring duties."

> OAHLEE HUBBARD BEATRICE TALMAS BEULAH FOLMSBEE



MOST BEAUTIFUL

"Tis not a lip, or eye, we beauty call,
But the joint force and full result of all."

HILDA LOERSCH MARJORIE STACKHOUSE HELEN LYNCH

WITTIEST

"Wit is but truth made amusing."
HELEN SAYLES
DOROTHY LEVY
SARA McKENNA

SOCIAL BUTTER FLY

"Nature fits all her children with something to do,"

LUCILE HUSTING

"THE CUTEST"

"Nature's gift to her was that intangible, elusive, will-o-the-wisp called cuteness."

MARY MAHON SARAH LEWIS DOROTHY LEVY



MOST CLEVER

"Not as other women are: Her wondrous fancies come from far."

> IMOGENE HOGLE DOROTHY LEVY BEULAH FOLMSBEE

MOST REGULAR AT CHAPEL

"Time and tide wait for no man."

MINA HARRISON SARAH LEWIS BEULAH FOLMSBEE

MOST "ENGAGED"

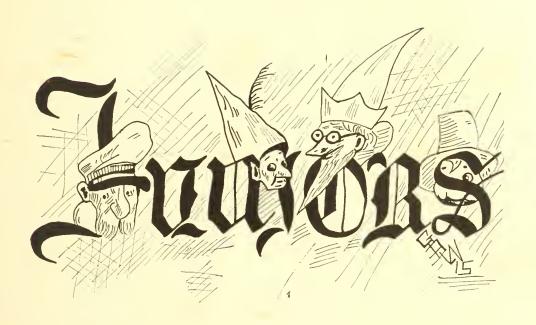
"Poor sailors took their chance," I take mine."

BEATRICE TALMAS HILDA LOERSCH BLANCHE OKMAN

BEST BLUFFER

"Genius is a capacity for evading hard work,"

SYLVIA FOLSOM LOUISE POWERS BEATRICE TALMAS



JUNIOR OFFICERS

Pansy Wood .				President
Agnes Mahoney			٠	Vice-President
Bernice Caswell				Treasurer
MARGUERITE PORTER				Sceretarn

CLASS FLOWER
AMERICAN BEAUTY ROSE

CLASS COLORS

AMERICAN BEAUTY RED AND SILVER

CLASS MOTTO
"VINCIT QUI SE VINCIT"

Imior Week

Tuesday, February 18, 1919

	Songs By Junior Class
	Junior Marshal, Leila Watson
	Wednesday, February 19 Pantomime "THE WISHING WELL" BY CATHERINE CROSWELL PERRY
	Cast of Characters
	Prologne
	Time: August, 1914. Place: Somewhere in Scotland.
	JUNIOR RECITALS Thursday, February 20
1. 11.	Kentucky Cardinal
11.	Orrelle Gray Mirandy on Marryin' fo' a Livin' Dorothy Di Mary Glenn Phillips
V.	The Lady From the Sea
V. VI.	Mater



"THE COWARD"

A ONE-ACT PLAY BY BERNICE L. CASWELL

Friday, February 21

Characters

Sonia Voitski, a Bolshevik leader Frances Schulze
Michael, accomplice of Sonia Gretchen Dillenbeck
Ivan, accomplice of Sonia Abbie Casey
Marnia, the coward Virginia Sherman
Duke Nicholas Borkin, a Russian patriot Frieda Viljoen
General H. Hagvonman, German commander of Russia Myra Marsh
First German Guard Ruth Parker
Second German Guard Mary Glenn Phillips

Period: The Present. Place: Sonia Voitski's house in Russia.

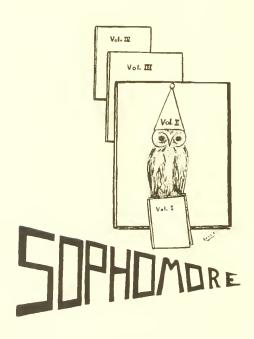
Junior Prom . . Hotel Vendome Tuesday, February 25

Imine Statistics

Name	Title	Kepreord	Dominant Thot	Obvious Intent
Pearl Atkinson Ethel Berner	Perley The Late Miss	Perley "Oh, look!" The Late Miss "You're not my type." Remor	Mr. Tripp Collecting money	To be conventional To improve Shakes-
Abbie Casey		"Why, my dear-r-r."	Singing to the elevator To war tight skirts have	To wear tight skirts gracefully
Bernice Caswell Millis Caverly	Bunny M'liss	"Thunderation!" "You cannot see the	Debate New jokes	To keep a head of time To philosophize
Esther Cohn		"Wonderful."	Rehearsals	To teach the "Uke"
Edna Curp Gretchen Dillenbeck	Eadne Gretch	"On, geo!" "Presh."	Orelle A good time	to prease arrs, winard To establish an alibi
Orelle Gray		"My land!"	Playing Gremio	To be a good story- toller
Marvel Griggs	Betty	"Nebody loves me,"	Low lights and sneaky Petiteness	Petiteness
Sara Hathaway	Sally	"Gracious me."	Settlement work	Living up to her New England conscience
Marion Hawthorne Rosemary Hilton	Hawthie	"You make me sick!" "Woll this cots mo."	Prunella Entartaining	To be prepared Gracionsness
Emmelyn Huff		"Great Scott."	"Jim"	To be prount
Lucie Knowles		"My dear child."	Jack	To be always kind
Anna Maguire Agnes Mahoney	Agnes	Oil, Lofd.	Making up cuts Father	Length of line To "do" Mister Antonio
Myra Marsh		"That settles it."	Frankness	To be poised
Francis McCabe Lucile Morris	Bnd Lue'le	"Snre, l'Il do it." "Sweet Cookie."	Stage Being aronsed	To please everyone To be a volunteer
Ruth Parker	Rufus	"Pon't wake me."	Y. W. C. A.	To be motherly
Catherine Perry	erina	"Well, I never."	Mrs. Ruggles	To be a writer
Marie Pettijohn	Petty	"Well, 1 cain't."	The Harp	To be innocence plus

Jiminr Statistics

Name	Title	Keyreood	Dominant Thot	Obvious Intent.
Mary Glenn Phillips Margnerite Porter	Mary-Glenn Peggy	"Well, I decla'." "Oh, it makes me so mad-d-d."	Miss Petty 'Others	To be cordial To retain her reputation
Mande Rankeillor	Maudie	.s.:	Making eyes	To improve each Friday
Helen Reardon	Reardy	"Wait till next week,	Attending classes	ngat To be on time
Cuinivere Rifenburg Bertha Rosnosky	Guin Rart	"I was up last week." "I sure will"	Conservation Making dates	To burn midnight oil
Virginia Sherman	Virgie	"Go on."	Won't tell	To become famous
Frances Schulze	Fran	"What does she think Ask Virginia	Ask Virginia	Displaying dramatic
Wilnetta Spronl	Віше	we are?" "Oh. Bov!"	Chantandua	ability To be a dancer
Evelyn Stephens	Evie	· .	Better not spoken of	To have a musical voice
Louis Sterne	Louie	"Well, honey child."	Mary Glenn	Polite giggle
	Peg ,	"Ye Gods!"	Telephone calls	To have one good time
Winifred Symington	Freddy	"Exense me for living." Work	Work	To make good
Gladys Teahan	Glad	"Poor me—dear,	Constitutional inertia	To be agreeable
Camilla Tintner	Camille	"Oh, this is rich."	Suffrage	Forcible ejection from
Demi Ven Nette		14. T. T. T. C.		class
Beryl van Natta Ewiode Witter	Vam		Kising early	To be friendly
	Mony	"I almost died."	To be widely equested Too numerous to men-	To leave class early To reach her ideals
			tion	
Mary West	Just Mary	"Ain't there no pity a-Sleeping settin' in the clouds?"	Sleeping	Not yet discovered
Naomi Williams	Naomi	"Well, my gracions."	Domesticity	Teaching the Orient
Ella Marie Williams		"Of course you can."	To do things right	Sincerity
Solveig Winslow	Salome	"AW, what ye given us. Jazzing	Juzzur	Who knows?



SOPHOMORE OFFICERS

President						ETHEL KELLY
Vice-Preside	nt					Kathryn Capron
Secretary						Polly Collins
Treasurer						Huey Geiger
511 1 1 11		D		4 . 4 1		(Elvira Dean
Student Con	encu	кері	resen	iauve	8.	(Elvira Dean (Geraldine McGaughan

Sophomore Stunt

I.—BABES IN THE WOODS BY HUEY GEIGER

Argument: Fashioned after the old fairy tale—the cruel uncle, being made guardian of his orphaned niece and nephew, plots to kill them to gain their estates and title. He hires two ruffians and they meet in the Heart of the Woods to plan the deed, and here the uncle pays the gold. In this Heart of the Woods the little fairies of Good Deeds hold sway. They have in their possession a magic powder which has the power to soften the heart of man. After the mucle leaves, and the first ruffian goes to fetch the children, the little Queen of the fairies dances softly out and sprinkles the magic powder over the second ruffian. The powder begins to take effect and he regrets bitterly the cruel deed he has agreed to do, and in disgust throws the money from him. The children, who have run away from the first ruffian, come dancing upon the scene and discover the "man who is sorry." They try to cheer him with a little folk dance. The three become very friendly and in the midst of a fascinating story are interrupted by the first ruffian who is very angry with the children. The two ruffians argue and finally engage in deadly struggle in which the second ruffian is forced to kill the first. Horror of his deed overcomes him and he rushes wildly from the scene, forgetting the children, who are cared for by the good fairies.

		CAST	7		
The Little Girl					Marion Hawthorne
The Little Boy					. Frances Collins
The Uncle .					. Margnerite Hall
First Ruffian					. Rebecca Ikeler
Second Ruffian					Ethel Kelly
		(Wi	lnet t	a Sp	roul, Ruth Clements
Fairies		\dashv Gr	etche	n Î	roul, Rnth Clements Dillenbeck, Kathryn
		– (Ca	pron		

II.—EGYPTIAN BURLESQUE JESSIE SOUTHWICK

Argument: This was the day when Junkrah was to choose a wife. His choice had simmered down to two very famous and beautiful dancers who were to appear before him on this great day. Jerresha, the beautiful imported Arabian dancer, was the first to appear on the scene. Her dancing so captivated the heart of Junkrah that he had almost decided to marry her, but just then Salome, a native Egyptian dancer arrives. Her beauty is so startling and her movements so perfect that at the end of the performance the two dancers become deadly rivals for the king's favor. They both dance their best, but finally Salome wins the heart of Junkrah and he summons his High Priest Scheetzales to perform the sacred ceremony.

CAST

Junkrah						. Helen Junk
Salome .				,		Solweig Winslow
Jerresha						
						Margaret Scheetz
Assistant to	Pric	281				Rebecca Berkowitz
Haremites					*	{ Ardis Hackman { Ida Minnewitch
Nubian Slav	es					/ Mrs. Wallace / Miss Williams

TH.—ERIN HEARTS

By Marguerite Hall and Marion Hawthorne

Argument: Come back with us, if you will, to the old Ireland, when on St. Patrick's Day the warm blood of this highly-emotional people is stirred to laughter, gaiety, and dance, in pride of country symbolized by the wearing of the green.

But there is, in the North of Ireland, bitter hatred between the Irishmen who wear the green and those who wear the orange, representing political and religious factions.

On St. Patrick's Day the mere trailing of his coat on the ground by one of either faction with a challenge: "Will ye tread on the tail o' me coat?" or "Will ye knock the chip off me shoulder?" is enough to start a furious fight with fists or blackhorn shillalahs,

In a little peasant cottage we find Nora, her family and friends celebrat-

ing the wearing of the shamrock.

Pat is Nora's lover, favored by her mother and father, but Nora loves Donald, an Orangeman, who breaks into the cottage when the celebrations are at the highest. Envy and political feeling combined is the cause of a tragedy.

"Her life was like the summer rose
That opens to the summer sky,
But ere the shades of evening close
Is seattered on the ground to die."

CAST

Nora		,							. Wilnett Spronl
									Ethel Kelly
Donale	1 (Or.	ange	Mai	1)					. Francis McCabe
Father									. Rebecca Ikeler
Mother	۲.								. Hney Geiger
Little	Broth	(4)							. Ruth Clements
									. Frances Collins
Xeiohl:	ors								- ∫ Kathryn Capron - Èlvira Dean
	,,,,,,	•	•	•	•	•	•	•	(Elvira Deau
Soldier									∫ Marion Kenney { Auna Brown
		•		•	•	•		•	(Auna Brown



FRESHMAN OFFICERS

LUCILE PAGE .						President
JUNE CLEMMENS						Vice-President
Anne Williams						Secretary
Cassie Bentley						Treasurer
COL		FLOWER				
PURPLE AND	NHE	GREI	ex:			Violet

FRESHMAN CLASS

Freshman Stunt

THE PASSING SHOW By Marion Kenney

CAST OF CHARACTERS

Picnicers:

Dorothy Richards Miriam Bonyman Mary Lang June Clemmens Venus Ochee

Helen Junk Christine West

Indian:

Eileen O'Brien

Carpenters:

Miriam Bonyman Helen Junk Edna Sievers Alice Lemon Margaret Brown Alice Smith

Dancer:

Christine West

Judges:

Margaret Donaghne Mildred Reade Grace Reade

Audienee:

Helen Morse Josephine Dibbs Pauline Prime Beth Reblum

Farmerettes:

Eleanor Pressey Mary Lang Dairy Maids:

Ann Williams Eileen O'Brien Lucile Page

Cow:

Helen Fischer Alice Smith

Dancers:

Venus Ochee Helen Junk Beth Rebhun Cassie Bentley

Children:

Margaret Brown Dorothy Richards Irene Thomas Miriam Bonyman Vera De Hart Cassic Bentley Douglas Burden

Instructor:

June Clemmens

Soldiers:

Helen Fischer Lucile Page Helen Junk

Dancers:

Venus Ochee Beth Reblinn Eileen O'Brien Eleanor Pressey

PROLOGUE

Seene: A Meadow in a Massachusetts town.

Time: A picnie day.

FIRST, SECOND, THIRD EPISODES

Scene: An open square on the Borderland between Belgium, France and Italy in a small town.

Time: A fete day.

EPILOGUE

Scene: Same as Prologue.

Time: Later in the same day as Prologue.

Student Association



STUDENT COUNCIL

President .				Frances Russey
$Vice\mbox{-}President$				Madeline McNamara
Secretary-Treasu	irer			Sara Lewis

Student Council

Lucile Page

	BURGORI CORRUCTO			
1919	1920			
lmogene Hogle	Pansy Wood			
Marjorie Stackhouse	Emmelyn Huff			
Benlah Folmsbee	Rosemary Hilton			
1921	1900			
10-1	10			

Ethel Kelly

Elvira Dean Edyth Blewett
Geraldine McGaughan Mary Lang

The Student Association which comprises the whole student body has just finished a very happy year as well as a profitable one. First, the students bought a Liberty Bond which they presented to the college. Next came the

annual roll call and almost every member of E. C. O. answered "present."

To meet our various obligations we had a "Mile of Pennie" contest in which the Sophomore class was victorious. We have sold penny lunches, had "grab bags" and noontime dance-ettes and in fact have earned the title of the "money raisers."

war drive and we "united" in truth and went "over the top" to the tune of eighteen hundred dollars. After this drive was over, the Red Cross had its

Besides our work we have had a happy, happy time and we give our heartiest good wishes to the oncoming council and association.

Emerson College Magazine







Beulan K. Folmsbee Editor-in-Chief
Ethel Berner Business Manager
Millis Caverly Student Editor

The Emerson College Magazine has been an important factor in E. C. O. life for over twenty years. It is hoped that the interest in E. C. O. of the outgoing students will not die with graduation and that they will care to keep in touch with school life through subscription to the magazine.

Young Woman's Christian Association



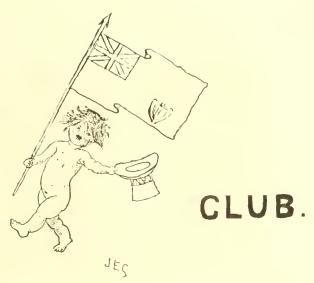
COMMITTEE CHAIRMEN

RUTH PARKER . . . Finance BERYL VAN NATTA . BibleRUTH CLEMENTS . CheerfulnessCatherine Perry . Membership Music MILDRED AHLSTROM . RUTH STOKES . . . Missionary Oahlee Hubbard Religious Meetings ETHEL BERNER . . . Social Social Service Marjorie Stackhouse . . Publicitu CAROLYN VANCE . . .

The Young Women's Christian Association has just finished a most happy year with a record membership.

In addition to the benefit derived from the "Quiet Hours" we have had many jolly good times which have cemented college friendships. In fact, we may well call our "Y. W." the "Friendship Factory," for it aims for a closer personal relationship with man and God.





Canadian Club

"Breathes there a man with soul so dead Who never to himself hath said, This is my own, my native land."

OFFICERS

VERA H. BLANDFORD			President
Pearl I. Atkinson			Secretary and Treasurer

The Canadian Club this year was small but energetic. On November 16, 1918, a patriotic tea was given in Huntington Chambers Hall. The guests comprised the faculty and student body of Emerson, representatives from the Canadian Club of Boston, Sargent School, Normal Arts School, New England Conservatory, Radcliffe, service men and many other friends.

During the afternoon the following program wa	as presented:
THE MAPLE LEAF	. Canadian Chorus
PATRIOTIC READINGS	
From Oxingham, Service, Brooke	Mrs. Agnes Knox Black
VIOLIN SOLO	Miss Marjorie Sannders
INTERPRETATIVE DANCE	
Democracy	. Miss Elsie Riddell
Autocracy	Vera Blandford
EXPERIENCES IN A GERMAN PRISON CAMP	Capt. Dan Owen, R.F.C.
OH CANADA	. Canadian Chorus



Debating Club

OFFICERS

Colors: Black and Gold

Motto: "There is nothing impossible to him who will try."

The Debate Club has had a most successful and remarkable year for the first in its history. But under the able leadership of its founder and president, Miss Bernice Caswell, who could expect it to be otherwise?

First there were our pins, and not one of ns will forget how she swelled with pride as the little pearled emblem was given her, and what deep resolves of loyalty and purpose filled her bosom as the significance of the Greek insignia, "Well spoken," was borne in upon her mind.

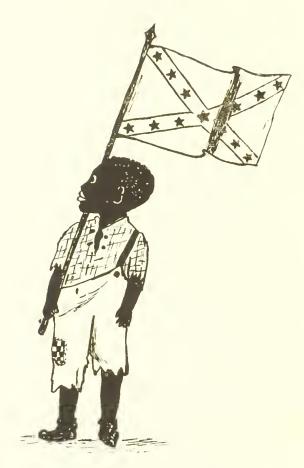
Then came our first mock debate! Who will not laugh and laugh again at the affirmative and negative pleas on the resolution that fudge sundaes should be prohibited by law. It left our honorable stomachs in some doubt whether to eat as many fudge sundaes as possible in order to save just so many other people the pangs of indigestion, or to spurn the delicacy as a wile of the evil one to tempt man into the path of self-indulgence.

Another most interesting evening's program of a more serious nature was a formal debate on the resolution that Trade Unions are a hindrance to the industrial development of the United States. There is only one word in our modern vocabulary sufficiently strong and inclusive to characterize the style with which the debate was carried off and the word is "pep." The participants received the hearty congratulations of their friends and guests.

Our ambitious for an intercollegiate debate are to be realized next year and will be held with two colleges of high rank.

The remaining month of this year will be devoted to furthering plans for next year and to the enjoying of one more good time together in a mock trial before the summer days scatter us far and wide.

But it is enough to know that the hearty interest of the club members will be carried thru the vacation and will unite us again in the fall for a stronger, more effective organization than we have yet had.



Southern Club

Colors: Blue and Gray Flower: Magnolia

OFFICERS

HESTER DEASY

Harry Seymour Ross
In Facultate

Josephine Penick

In 1913 the Southern Club was organized by the students from the southern states for the purpose of helping one another meet the problems of a new environment. Each year an original play or pantomime is produced. On March 27, 1919, the club presented "Romance in Dixie," written by Sara Mae McKenna.

"ROMANCE IN DIXIE"

CAST OF CHARACTERS

Texas .				Lucile Page
Arkansas .				. Helen Sayles
Louisiana .				. Christine West
Mississippi				Nan Oliff
Alabama .				7.7 7.75 7
Georgia .				. Katherine Smith
Florida .				Mary West
The "Carolin	as"			
Virginia .				3.5 1 23 111 1
Maryland .				. Kateleen Pate
Kentucky .				. Carolyn Vance
Tennessee .				77 7
Mammy .				Mary Glenn Phillips
Piccaninnies				lisses Sisson and Levin
South Wind				. Grace Pittman
North Wind				. Sara M. McKenna
Uncle Sam				. Lucile Morris

Scene: Field in Sunny South Time: Present

Mar Marriages

As one in a dream, I wandered through life meeting surprises here and there, yet the greatest was while strolling down "Lovers' Lane" to find the benches empty—everything cold and lifeless; Dan Cupid was on a strike.

With the curiosity of Eve, I followed the inviting lights in the distance which gave entrance to a magnificent castle. Over the door were written these words,—"The Honse Without an Exit." Half afraid, yet rather amused, I entered, feeling very conscions of the old-maidish creep which I had acquired, through no fault of my own, however.

Everything was beantiful within, yet before my eyes were well filled, I was confronted by Dan Cupid and his co-workers; I made a grab for my heart,—from all sides they rushed up to me, each holding a marriage license before my face. Up to this point Old Dan had taken a few shots, yet he had never been successful. Not desiring to be hit as yet, I demanded an explanation. I learned that Cupid was working for Unele Sam; he was now a first class matrimonial agent,—you may say he was always that, yet he had increased in rapidity. Can such be possible, I hear you ask, yet it was, and Dan proved that to the world.

Refusing flatly to be led away by Cupid, I monuted the golden stairs in a joyful mood. Here I found pretty little "ring-bearers" tripping down the corridors of Time, strewing flowers before many of the doors upon which were engraved,—"Bridal Chambers." Being still very much dazed, I sought Old Father Time, for *Time* will always tell. I begged of him to tell me where I was and why I was not allowed to speak of the war, or of our boys who were and still are engaged in work for Uncle Sam. I then learned from this old gentleman, who was given birth in the Honse of Wisdom, that this castle was a palace for "War Brides."

This was of interest to me, as it must be to you, for I am sure every woman—not to speak of the men—is ever ready to enter into the discoveries of matrimony. This was a much-talked-of subject during our war, as it assumed a new air of joyous adventure, in place of the rather sad solemnity that one might have expected.

Before my chat with Father Time my opinion, as that of many others, varied; first I held that marriage between our women of America and our men that were going forth to battle was perfectly proper. Then when couples began to scramble for a marriage license as they do for a seat in the subway, I changed my viewpoint. I strongly disapproved on the ground that the world was acting before thinking. I was tirm in the latter until a friend of mine, whom I had always given credit for having good sense, changed her name for that of a soldier man's,—here I stopped and from henceforth I hold that it all depends on the couples.

It was while in this state of mind that I found myself in the "Palace for War Brides," asking Father Time's opinion on the subject. With that eye of wisdom, he strongly held that the most flagrant injustice to the war marriages occurred when the United States first entered the war, when there was an official disapproval of war marriages on the ground that many of them were the subterfuges of young men to escape the draft. They saw more of the yellow streak than the golden thread of romance. No doubt many engagements were brought to a happy climax by the war. Many marriages that had been delayed for financial or family reasons were concluded in the uplift of patriotic expediency. The indecision of sentiment which makes people wait was stimulated by the heroism of the occasion.

Thus spoke one that spends full twenty-four hours with his eyes open. I was enlightened in many ways, and made to feel that the war marriage in some instances compelled a deeper determination of hearts, facing perhaps eternal separation. There was nothing for these deferred love-stories in the face of war but to close the chapter with perhaps hasty marriage. The message of war proved a conclusive test of sentiment. Both the girl and the man saw that war efficiency was not only a case of the man behind the gnn, but of the girl behind the man.

It may have been her justified which understood these unwritten beauties of the war marriages and planted the bloom of a new love-purpose.

It is certain that many men went to the front with greater conrage and determination on account of the bride left behind.

It was with great delight that I followed Father Time from room to room visiting the brides,—some were merry, some sad, and I realized that those young women with their soft, pretty ways and their dainty sensibilities had suddenly become the wives of warriors, and mothers to the coming generation.

As a final word, Father Time tried to impress upon me the superhuman friendship that had been created between man and woman from these marriages, and after all friendship is the supreme interpretation of love; the cry of friendship for earthly immortality is the maternal note in the war marriages,—all seem to realize that out of this human wreckage, life must persist and above all, love must survive.

After many happy hours spent in the "Palace of the Brides,"—I slipped out with the assistance of Time at midnight. Love being blind 1 was not caught, yet as I said before, Time, though kind, will tell, so the next time 1 go on such an adventure 1 fear 1 shall be trapped, and then, too, Cupid is back in Lovers' Lanc.

Take my advice, Class of 1919, you that are not already hit, will find it impossible to put one over Dan Cupid.

S. M. McKenna.

The Medding

It was there in the rose-gold dawning
In the beautiful garden of Time,
'Twixt the pearl tipped foam of the cloud-land,
And the earth bells' silvery chime,
That the Night and the Day were wedded
And the snn's first ray was the priest;
Then close in his arms Night held her
As together they looked on the East.

With a playful laugh, Day left him A beckoning nod as she fled;
Night hunted long for his sweetheart,
But ever before him she sped.

They met in the clear cool twilight
Midst the dusk of a thousand years,
Then Night found his dear dying Daylight
And kissed away all her tears.

Then close in his arms Night held her As the poor tired soul was released On the wings of a benediction From the sun's last ray—the priest.

-Frances Russey.

Song of the Sea Shell

Sea shell, sea shell, on the shore, Stranded high for evermore, Left to bide beyond the tide, Sailing, sailing, nevermore.

If like you, I stayed ashore, Knowing Life's caress no more, Heart of mine could never shine Pearly, pearly, to the core,

Maiden, maiden on the shore,
Though I hold the wave no more,
Since for me once sang the sea,
I go singing ever more.

—Imagene M. Hogle,

Storm in the Berkshires

The mist hangs low o'er the mountain side Like the shrond of a beautiful day that has died. The trees loom dark 'gainst age old rocks And harl their leaves at a world that mocks. In the vale below where the tempest knocks, The hoarse wind howls thru dry corn shocks; In burrows the squirrels and chipmanks hide When the mist hangs low o'er the mountain side.

The mist hangs low on the mountain tops, Behind damp rocks the grey toad hops, The bluebirds wheel in distracted flight; The blackbirds shriek in wild delight. With a roar and a blare and a flash of light The torrents fall from the clouds of night; The soul of the heavens seems to drop When the mist hangs low on the mountain top.

When the mist burns off of the mountain side, It floats like the gossamer veil of a bride. The trees spread out their leaves to dry, In peace the wood-folk scamper by, The bent stocks rise and face the sky, The birds sing praises while on high That the clouds no longer God's glory hide, When the mist burns off of the mountain side.

-Frances Russey.

Ontside my cottage window
Stand five tall poplar trees,
And I like to watch their dark gree leaves
Turn silver in the breeze.

They lift their shining faces
In the cool night air
Like countless white-haired ladies
At evening prayer.

-B. K. F.

Understanding

In the light of wider knowledge How initial seem the fears,— All the bitter, poignant sorrows Of our childhood years!

From the heights of understanding, Looking on the lives of men, Breathes the sonl all-comprehending— "We were children then."

-Ethel Duncan

In Lake Tashmoo

Tashmoo is wonderful!
At sunset she reveals all Nature's charms.
Silence so sacred, serene,
Not a sound in the air,
Save the dart of a minnow o'erwhelmed with glee.
Ah, child of Nature, forget every care,
Come as you are to the great Mother arms,
He designed them your every pain to share.
Such wondrons beauty will doubts intervene.
Yes, Tashmoo is wonderful, yet,
Holds he the charm of the mountains for me?
—Frieda Viljoen

To a Morning-glory

Who taught thee, morning-glory, To turn thy tendrils so? A passing bee, a shy bird friend, Soft winds a-whispering low?

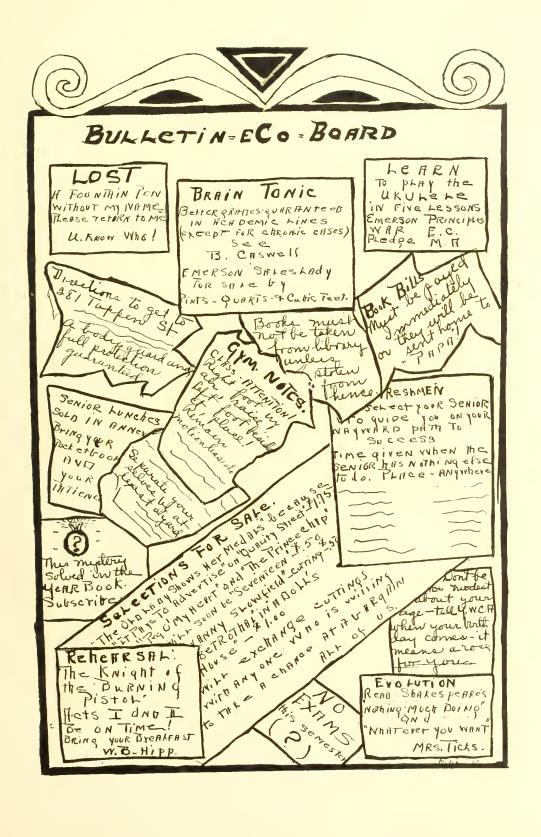
How know you that the garden-wall In silent strength stood nigh, Thy fragile leaf buds to receive, Vain striving toward the sky?

What impulse softly stirring
Bade thee in trust to grow,
How could you, little sightless one,
How could you truly know?

Ah, give us of thy vision,

Teach us that inward sight,
That piercing through the darkness
Finds strength and help and light!

—Ethel Duncan





SOCIETIES



KAPPA GAMMA CHI





ı



Kappa Gamma Chi

GAMMA CHAPTER

Charter Granted 1902

Colors—Green and White

Flower—Lily of the Valley

Honorary Members

Mrs. Henry Lawrence Southwick Mrs. Harry Seymour Ross

> Mrs. William Howland Kenney Miss Lilia Estelle Smith

> > Miss Margarette Josephine Penick

Active Members

1919

Lucile Husting Helen Lynch Vera Blandford Ethel Duncan Carolyn Vance Helen Sayles

Oahlee Hubbard

1920

Millis Caverly Ethel Berner Isabel Goheen Agnes Mahoney Myra Marsh Leila Watson Margaret Strunk Gladys Teahan

Ruth Parker

1921

Marion Thomas

Chapter House - 39 St. Stephens Street

ZETA PHI ETA





Zeta Phi Eta

Founded in 1893

Colors—Rose and White

Flower—La France Rose

Chapter Roll

Alpha . . . Emerson College of Oratory, Boston, Mass, Beta . . . Crimnock School of Oratory, Chicago, Ill. Delta . . . Syracuse University, Syracuse, N. Y. Epsilon . . . Brenau College, Gainesville, Georgia. Zeta Southern Methodist University, Dallas, Texas

Honorary Members

Edward Phillips Hicks

Ella G. Stockdale

Mary Elizabeth Gatchell

Reverend Allan A. Stockdale

E. Charleton Black

Claude T. Fisher

Bertel Glidden Willard

Henry Lawrence Sonthwick

Walter Bradley Tripp

Elizabeth M. Bavnes

Agnes Knox Black

Associate Members

Maude Gatchell Hicks Gertrude T. McQueston Gertrude Chamberlin Elvie Burnett Willard

Elsie R. Riddell

Active Members

1919

Callie Callaway Sylvia P. Folsom Beulah K. Folmsbee Mildred C. Ahlstrom

1920

Evelyn Stephens Frances 1, Schulze Lucile Morris Marguerite Porter Ella Marie Williams Rosemary R, Hilton Virginia Sherman Frieda Viljoen

1921

Kathryn B. Smith

Geraldine E. McGaughan

Ethel A. Kelley

Chapter House

16 Exeter Street, Boston







Hhi Mu Gamma

IOTA CHAPTER

Founded October 17, 1898, at Hollins, Va.

Colors—Blue and Black

Jewel—Pearl

Flowers—Sweetheart Roses and Forget-Me-Nots

Chapter Roll

Alpha—Hollins, Va., Inactive

Delta—New York City, Misses Graham Zeta—New York City, New York City

Iota—Boston, Mass., Emerson College

Kappa—Cleveland, Tenn., Centenary College

Alumnae Chapters

Alpha—Norfolk and Portsmouth, Va.

Beta—Atlanta, Ga.

Gamma-Muskogee, Okla.

Delta—Gainesville, Ga. Epsilon—Richmond, Va.

Zeta—Shrevesport, La.

Eta—Boston, Mass.

Honorary Members

Miss Edith Wright Mrs. E. Charlton Black

Dr. E. Charlton Black President H. L. Sonthwick Mrs. Edward Hicks Mr. Walter B. Tripp

Mrs. F. H. Whitney

Alumnae Members in Urbe

Mrs. Robbins Miss Harriet Sleight

Mrs. Maud G. Kent Mrs. Arthur Scott Miss Lillian Hartigan Miss Anne Vail Miss Mande Fiske Miss Beatrice Perry Miss Ramona Gwinn Miss Bertha MacDonough

Miss Eva Churchill Mrs. E. Gilmore Shepherd Mrs. Randolph Tucker Mrs. Harold Smith Mrs. Francis Boyd Miss Gladys Hunt

Mrs. Reardon True Miss Mary Winn

Active Members

1919

Madeline McNamara lmögene Hogle

Hilda Loersch Sara Lewis

Marjorie Stackhouse

1920

Marion Hawthorne

Gretchen Dillenbeck

Solveig Winslow

1921

Helene Collins Grace Sickles Frances Collins

Helen Gad Kathryn Capron Jessie Southwick

Chapter House 68 St. Stephen Street

Matron, Mrs. B. F. Jones

"Bean Brummel"

The lota Chapter of Phi Mn Gamma Sorority presented "Beau Brummel," by Clyde Fitch, at the Copley Theatre, Boston, Monday evening, March 31, 1919. This is the seventeenth production by Phi Mn Gamma for its annual Scholarship Fund.

CAST OF CHARACTERS

Bean Brummel					Hilda Loersch
The Prince of Wa	les				. Madeline McNamara
Richard Brinsley	Sher	idan			. Grace Sickles
Lord Manly .					Helen Gad
-Reginald Courten	ay	,			. Solveig E. Winslow
Mortimer .				Mar	jorie Keith Stackhouse
Mr. Abrahams				,	. Gretchen Dillenbeck
Simpson .					. Kathryn Capron
Bailiff	,				. Gretchen Dillenbeck
Bailiff					Kathryn Capron
Prince's Footman					Helen Gad
Mr. Oliver Vincen	.1				Sara E. Lewis
Mariana Vincent					. Imogene M. Hogle
Kathleen .					Marion F. Hawthorne
Duchess of Leami					
The Landlady					
					. Frances Collins
					Helena Collins

SCENES

The First Act

First Scene—The morning toilet. Mr. Brummel despatches a proposal of marriage, assists his nephew, and sends for a new tailor.

Second Scene—The Bean receives a number of friends and makes an unfortunate blunder.

THE SECOND ACT

A small and early party at Carlton House. Mr. Brummel proposes to an heiress and reprimands a Prince.

THE THIRD ACT

The Mall and how it came about that Mr. Brummel had a previous engagement with His Majesty.

THE FOURTH ACT

First Scene—(Six months later). Mr. Brummel's lodgings in Calais. Second Scene—(One year later). A very poor dinner with an excellent dessert.

Produced under the personal direction of Walter Bradley Tripp

PLAYS PRESENTED BY PIH MU GAMMA

1903.	Tom Pinch .						Dickens
1904.	Adventure .						
1905.	Bachelor's Romance						Morton
1906.	Heart's Ease .				. Kl	ein	and Clark
1907.	Rosmary				Park	(a)	and Carson
1908.	Captain Letterblair				Marga	ret	Merington
1909.	Sweet Nell of Old I)rmry					, Kester
1910.	Mice and Men .						. Ryley
1911.	Bachelor's Romance						Morton
1912.	Friend Hannah						. Kester
1913.	Tom Pinch .						Dickens
1914.	Virginia Conrtship						Presbrey
1915.	His Excellency, The	e Gov	verno	1*			Marshall
1916.	The Admirable Crie	hton					. Barrie
1917.	Captain Letterblair						Merrington
1918.	The Two Virtues						. Sutro
1919.	Bean Brummel ,					. (Tlyde Fitch



PHI ALPHA TAU





Phi Alpha Tau

ALPHA CHAPTER

Founded at Emerson College of Oratory, 1902

Chapter Roll

Alpha				Emerson College of Oratory, Boston, Mass.
Gamma				University of Nebraska, Lincoln, Neb.
Zeta .				Carroll College, Waukesha, Wis.
Theta				Northwestern College, Napeville, Ill.
lota .				University of Kansas, Lawrence, Kan.
Kappa				Syracuse University, Syracuse, N. Y.
Lambda				University of Texas, Austin, Texas
Mu .				University of Oklahoma, Norma, Okla.
Nu .				Pacific University, Forest Grove, Oregon
Omicroi	ì			State Agricultural College, Manhattan, Kan.
Pi				University of Arkansas, Fayetteville, Ark.

Honorary Members

E. Charlton Black, A.M., LL.D.

Richard Burton, Ph.D.

Active Members

Robert Burnham Henry L. Southwick Walter B. Tripp William G. Ward



FAMILIAR SPOTS

Chronicles 1918-19

September

23 Opening of college.

24 Two freshmen lost in the building!

25 Great boom in the sale of "Evolution of Expression.

"Hamelin Town's in Brunswick by Famous Hanover City!"

Seniors—"Have you selected your senior recital?"

October

"Billie" locks the Faculty in the library! Thrilling rescue by Dean Ross!

Dr. Allen O. Stockdale spoke on "The Psychology of the American Soldier." 9-20 Too many sneezes! The vacation.

22 Lecture by Dr. Guthrie, "Pages From a War Diary.

23 Recital of "Twelfth Night" by President Southwick.

Lecture-recital on "Hamlet" by President Southwick.

Mrs. Hicks read "Much Ado About Nothing.

"A Morning in the South," lecture-recital by Miss Penick.

November

Y. W. C. A. Hallowe'en Party. Calamity! Cutting Cuts Class!!

Miss Moberley spoke on Y. W. C. A. work in war-time England. Reading of "Othello" by Mrs. Black.

Armistice signed! Parades! Parades!

Parades! More parades!

Major Peele spoke to us on the United War Campaign,

Mr. Tripp read King Henry IV, Part I.

Junior recital. 14

Canadiau Club tea; Capt. Owen of Brit-16 ish Royal Flying Corps spoke.

Senior party for all new students.

"Winter's Tale" read by Mrs. Willard. 21 Lecture-recital on New England dialect by Miss McOnesteu.

Dr. Crane told us about his experiences at the front.

Seniors—"Have you found your senior recital?"

24 Rumors that senior recitals are to begiп пехt week.

Deuse crowds at the Walter Baker Store—Temple Place!

Thanksgiving.

December

Lieutenant A. Gordon Stnart lectured on "Reminiscences of the War."

Recital, "Macbeth" by Mrs. Southwick, "Maker of Dreams" presented by the Freshman Class in Medford. Founder's Day observed by program at college.

Junior recital.

Mrs. Belt, wife of Commander Belt of the British Navy, spoke about her work in the hospitals and camps of Enrope.

Junior recital.

Capt. Brooke spoke on behalf of the Red Cross Drive.

Dec. 21-Jan. 8

Christmas vacation.

January

First Senior Recital.

Mrs. Sleeper Ruggles spoke on voice work.

Fifteen seniors wish to appear on last recital program!

Freshmen take a plunge into Vol. III.

Second Senior Recital. 1.5

•••• Sergeaut Golding spoke on behalf of the United War Veterans.

Junior recital.

Frantic efforts to carn war pledges.

19() Third Senior Recital.

Junior Recital.

"B" late for class today! 31

February

Bny peannts of the Seniors! Your patriotic duty

Fourth Senior Recital.

Junior Recital.

Mrs. Lucius Meade spoke on the League of Nations.

Rehearsal, rehearsals, rehearsals!

Rehearsals again! Don't consult a calendar!

The reason—"The Knight of the Burning Pestle" presented by Senior class in Jacob Sleeper Hall.

Fifth Senior Recital.

Donald B. MacMillan, noted lecturer, spoke about his explorations in the far North with the Peary Party.

Eat peanuts, apples and chocolates. You owe it to your country! Buy of the Seniors!

"Mike" develops a curl.

- 18 Opening of Junior Week-Songs.
- 19 "The Wishing Well"—a pantomine presented by Juniors. Last Senior Recital.

7 ... 11 ... 14 ..1

- 20 Junior Recital.
- 21 One-act play, "The Coward," presented by Juniors.
- 22 Opening of Children's Theatre.
- 24 Wilson parades.
- 25 Junior Prom at Vendome.
- 27 Junior Recital.
- 28 Sophomore Recital.
- 29 Everyone in chapel on time!!!

March

- 1 Children's Theatre performance.
- 6 Freshman stunt—"The Passing Show."
- 7 "Romeo and Juliet" Blue Books!
- 8 "Winter's Tale" Blue Books!
- 8-18 Spring vacation.
- 15 Children's Theatre performance.
- 17 Senior Dance.
- 20 Mr. Farquhar of Aberdeen, Scotland, spoke on India. Sophomore Recital.
- 27 "Romance in Dixie," by Sara May Me-Kenna presented by Southern Club.
- 29 Fourth performance at the Children's Theatre.
- 31 Phi Mu Gamma Sorority presents Beau Brummel at the Copley Theatre.

April

- 1 Seniors decide to tax all dancers for the war pledge.
- 2 No one dances.
- 3 Dean's birthday celebration—Scotch ballads and R. L. Stevenson's "Macaire" presented.
- 5 Actors of the Children's Theatre go to Somerville and give performance for the benefit of the war pledge.
- 9 Red letter day in the history of E. C. O.
 Gov. Coolidge signs the bill giving E.
 C. O. power to grant degrees.
- 10 Morris Gershon Hindus lectured on "The Corpse" by ToIstoy, Freshman class entertained at Winthrop for their war pledge.
- 12 Children's Theatre performance, Rumors that there will be no year book,

- 15 Angelic behavior of all the E. C. O. family.
 - Address by President Bumpus of Tufts. Felephone strike.

Gym exhibition.

Year book goes to press.

- 16 Sophomore Recital.
 - Noticeable increase in the number of "Mike" curls.
- 17 Exhibition of Aesthetic Folk and National Dancing.
 - Eat Senior lunches and eat as much as you can!!
- 18 No rehearsals because Commencement is so close at hand.
- 21 Illustrated lecture by Donald MacMillan, "A Dash to the North Pole,"
- 24 Sophomore pantomime.
- 25 YD parade.

Мау

- 4 Baccalaureate Sermon.
- 5 Recital 2,30 p. m., Huntington Chambers. Readers: Miss Aurand, Miss Ahlstrom, Miss Blandford, Miss Duncan, Miss Foliablee.

Play, "Friend Hannah," 8.00 p. m., Jordan Hall,

Cust

Betty	Miss Russey
Thomas	Miss Le Fevre
Margaret	Miss Harrison
Hannah	Miss Talmas
Issac	Miss Loersch
George (Prince of Wales)	Miss Lynch
Chandos	Miss Rich
York	Miss Husting
Lord Bute	Miss Sayles
Augusta	Miss Folsom
Robert	Miss Okman

- 6 Debate, 2.30 p. m., Jordan Hall. Miss Vance, Miss Hubbard, Miss Stokes, Miss Cutting.
 - Physical Cuture: Miss Ahlstrom, Miss Anrand, Miss Blandford, Miss Callaway, Miss Duncan, Miss Folmsbee, Miss Levy, Miss L. Lewis, Miss S. Lewis, Miss McKenna, Miss McNamara, Miss Okman, Mrs. Staples, Miss Thresher, Miss Van Alstyne.

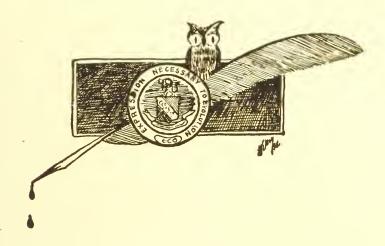
Pantomime, 'The Moon Fairy,' by Maude Gatchell Ilicks.

Cast of Characters

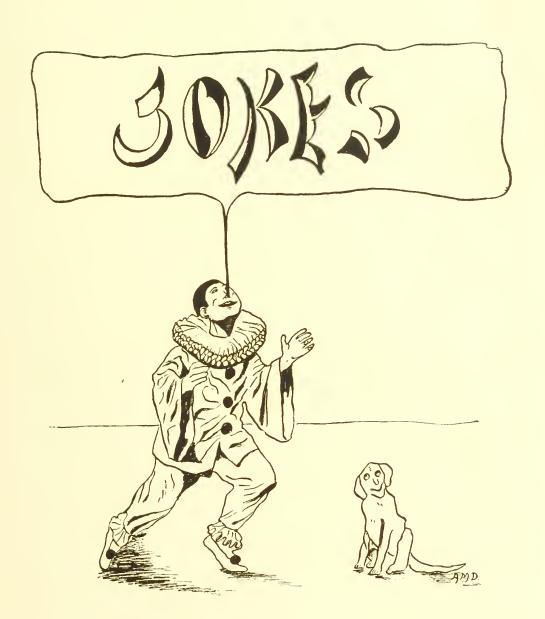
Moon Fairy Imogene Hogle
Astrologer Josephine Johnson
Wood-Sprite Esther Van Alstyue
Water-Sprite Susan Phillips
Shepherds Misses Stackhouse, Callaway,
Blandford, Folsom

Shepherdesses Misses Sara Lewis, Pittman, Lillian Lewis, Darrow Moon-Moths and Stars Misses Mahon, Auraud, McKenna, Levy

7 Alumnae Luucheon, Copley Plaza, Recital, 2.30, Huntington Chambers, Readers, Miss Levy, Miss McKenna, Miss McNamara, Mrs. Staples, Miss Thresher, Commencement, 8.00 p. m., Huntington Chambers.







"Silence is golden when you can't think of an answer."

PICTURES NO ARTIST CAN PAINT

Picture L. Hustings not having a date,

Picture B. Talmas not being late,

Picture B. Caswell not getting an "A,"

Picture H. Reardon not missing a day,

Picture S. Winslow missing a dance,

Picture H. Anrand coming out of a trance,

Picture A. McGuire being small,

Picture M. Hawthorne being tall,

Picture B. Oakman learning her lines,

Picture F. Russey not making rhymes,

Picture "Mike" Levy not playing at noon,

Picture M. Thomas at school too soon,

Picture H. Junk without some pep,

Picture Chris West not doing a step,

Picture H. Gad's mind working fast,

Picture a rehearsal with a full cast.

Picture Mrs. Hicks without her little book,

Picture H. Loersch without that overseas look,

Picture C. Tintner without titian curls,

Picture F. McCabe not helping the girls,

Picture H. Collins with light blond hair,

Pietnre us all cutting school—if you dare,

Picture Mrs. Puffer with the windows opened wide,

Picture Dean Ross without ten girls at his side,

Picture Nan Oliff a good little saint.

No—these are all pictures no artist can paint.

"SONG OF THE STUDENT"

Little we think,
Less we do,
lsn't it funny
How we pull through?

- E. Kelley—"How many subjects are you carrying?"
- C. Bentley—"I'm carrying one and dragging three."
- B. Okuan—"Mrs. Black, should we learn those passages we were supposed to learn?"

In Miss Smith's Hist, of Ed. Class—"When was the revival of learning?" Answer—"Before the last exams."

Mrs. Puffer (calling the roll)—"If you are not here, say so."

Miss Smith (in Hist, of Ed. Class)—"Why was this time called the Dark Ages?"

"Because there were so many knights."

SAYINGS AND CELEBRITIES

Jonah—"One swallow does not make a summer!"
Herbert C. Hoover—"Waste not, want not."
Henry VIII—"Off with the old love, and on with the new!"
Nero—"Keep the home fires burning!"
Bean Brummel—"The apparel oft proclaims the man!"
Helen of Troy—"So this is Paris!"
Prometheus—"Fire when you are ready!"
Paul Revere—"Never look a gift horse in the mouth!"
Solomon—"There is safety in numbers!"
Saint Vitus—"On with the dance, let joy be unconfined!"

THOSE DEGREES!

Postmaster (to young lady at window on the same day "Oahlee disturbs the Gym Class")—"Do you know a girl in Emerson College by the name of Millis?"

Girl—"Why, yes—it's Millis Caverly!"

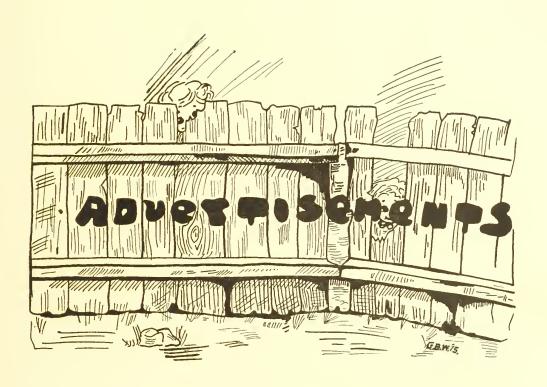
Postmaster—"Well, you give her this card and tell her that I don't know who Billie is, or where she lives!" And he handed her a postal-card, covered with special delivery stamps, which read: "Dear Billy—Must tell you the news, E. C. O. has been given power to grant degrees, B. L. I. Hurrah!" Signed "Millis." (The Postmaster should have known that Billie lived in Bull-Frog Hollow!)

"A LA SHAKESPEARE"

"You cannot see the pretty,
The dainty little mouse,
For the mouse is in the kitty,
And the kitty's in the house!"

M. L. C.





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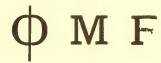
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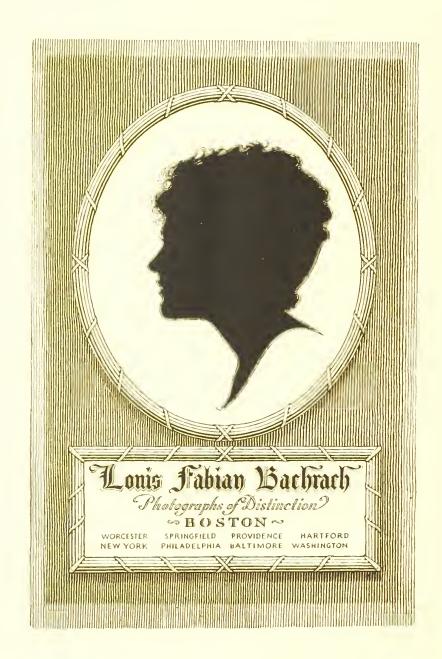
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